

Statement

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My work is characterized by projects. Every project has a serial character with a series of paintings. Within each painting project I mostly use restrictions – rules to play by. These frameworks provide the ability to increase the intensity of my working method.

Exposing the poetic value of everyday life often forms the basis of my work – combined with my fascination for the love/hate relationship that I have with painting itself.

Within my projects I give specific goals to the painting medium. In this realm, I have made a painting to say I am sorry to all of those whose birthday I missed. Further, for a year straight, I painted all of my image uploads on Facebook. And, I made a New Year's conference-triptych in which I looked back on all the ups and downs of 2013.

When I lose realism in my paintings, due to fatigue, I start my battle with vanity – my artist's vanity and the vanity of my subjects. Stillness and stiffness is inevitable and may prevail.

Alex Baams

Alex Baams (1988)



Curriculum Vitae Alex Baams
(1988, Nieuwegein, The Netherlands)
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Studio:
Archimedeslaan 16
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Education:

2001-2006 Havo, College de Heemlanden, Houten
2005 Pre-academy, AKV/St. Joost, 's-Hertogenbosch,
2006-2010 Bachelor Fine Arts at Kunstacademie AKV/st Joost, 's-Hertogenbosch

Grants:

Nominee Koninklijke prijs voor de Vrije Schilderkunst
(Royal Award for Painting) 2012
Nominee Hans Brinker Budget Trophy, 2010

Media:

2016
- Interview, The Creators Project, by Leander Roet
- Van Gogh MINI's, exhibition catalog Museum of the Image (MOTI)

2014
- Contemporary Istanbul, exhibition catalog
- Interview in book, 50 Utrechtse kunstenaars in beeld (50 artist from Utrecht), Marcel Gieling
- Mobile, Essay by Robert Proost about Alex Baams

2013-earlier
- Magazine, PageUp, about an young artist
- Interview for DUIC, 'Een Kwestie van kiezen' (A matter of choices), by Marcel Gieling
- Art of the day at Galleries.nl by Benno Tutein Nolthenius, 12-03-2013
- Publication of 'Mijn naam bevat een Higgs deeltje' (My name contains a Higgs particle) during literary festival, Tilburg
- Catalogue, Koninklijke Prijs voor de Vrije Schilderkunst (Royal Award for Painting)
- Work review, NRC-Handelsblad 'Geschilderde Facebook-posts' (Painted Facebook-posts) (****), 14-03-2012
- Radio interview, Radio6 by Gijsbert van der Wal 'De Avonden' VPRO
- Poetry publication, book Object/affect, text 'Bezit in wording', 2010
- Radio interview, Radio6 by Gijsbert van der Wal 'De Avonden' VPRO
- Graduate catalogue, AKV/St. Joost 's-Hertogenbosch, 2010
- 'Voices in Tourism Development' by R. Isaac, V. Platenkamp and A. Portegies, 2009

Exhibitions:

2016
- Van Gogh MINI's, Museum of the Image, MOTI (Breda)

2015
- Zwaar metaal, Nieuw licht, GAD (Den Bosch)

2014
- Contemporary Istanbul, Sea Foundation (Istanbul)
- 50 artists from Utrecht, KUUB (Utrecht)
- Mobile, duo exhibition with Bram Braam, Project Space Tilburg (Tilburg)
- Realisme beurs (Amsterdam)

2013
- Art The Hague (Den Haag)
- OPEN, Al16ateliers (Utrecht)
- Culturele zondag & Cultuur in Oost (Utrecht)
- Grote Zomer Veiling, gallery Vonkel (Den Haag)
- (solo) Post it or it didn't happen, Vollebak@Vismarkt (Utrecht)
- (solo) POST-IT, gallery Vonkel (Den Haag)

2012
- Prijs voor de Vrije Schilderkunst, Royal Palace Amsterdam (Amsterdam)
- AtelierRouteUtrecht (Utrecht)
- Estafette, Koningstheater (Den Bosch)
- Expositie, Hoekkunst (De Heen)

2011
- Straight From The Horse's Mouth, Goretti Chapel (Tilburg)
- WieKentHouten, HoutenXL (Houten)
- WieKentHouten, Punten & Komma's (Houten)
- Hoekkunst (De Heen)

2010-earlier
- Eindexpositie 2010, AKV/st. Joost ('s-Hertogenbosch)
- Een wolk van boeken, Stedelijk Museum ('s-Hertogenbosch)
- De Uitbraak, Grafisch Atelier ('s-Hertogenbosch)
- Gemengd Zwemmen, DMT Loods ('s-Hertogenbosch)
- Hans Brinker Budget Trophy, Hans Brinker Hotel (Amsterdam)
- Basel, Dood Paard at Stedelijk Museum ('s-Hertogenbosch)
- We Show Me, Lokaal 01 (Breda)
- Silent Voices, Silent Places, Speaking Images, NHTV (Breda)
- Fernweh, Grafisch Atelier ('s-Hertogenbosch)